



# *Royal Academy of Music*

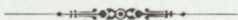
INSTITUTED 1822    INCORPORATED BY ROYAL CHARTER 1830

*Patrons*

HER MAJESTY THE QUEEN  
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

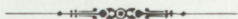
*Principal*

CURTIS PRICE



## *Graduation and Prizegiving 1997*

*Distribution of Awards  
by  
Lord Menuhin*

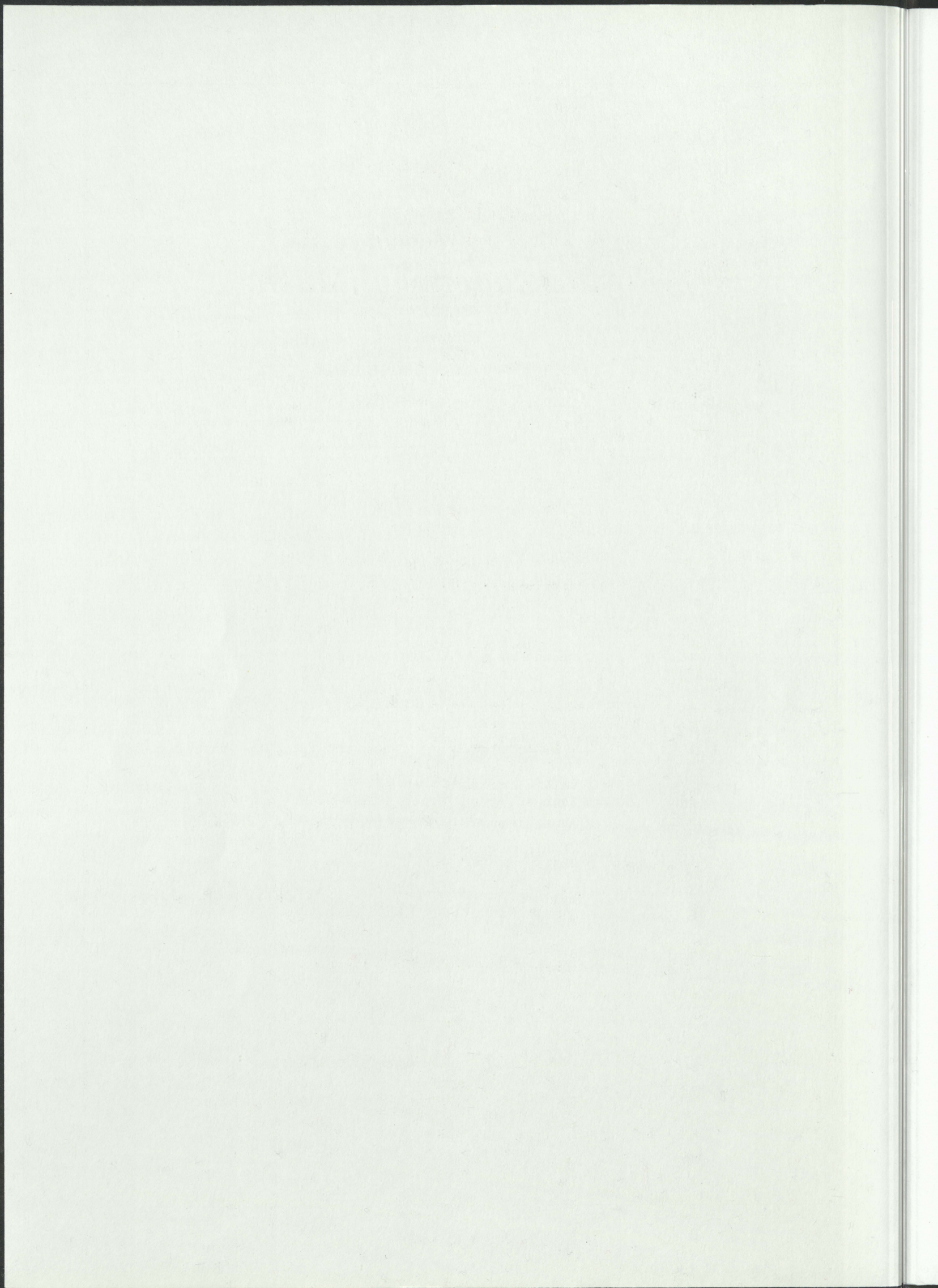


FRIDAY 27th JUNE 1997 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

*(by kind permission of the Church Wardens and Council)*







## *Order of Ceremony*

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Processional Music  
(see page 13)

National Anthem

The Chairman will declare the Ceremony open and welcome  
Lord Menuhin

Address by the Principal

The Vice-Principal & Director of Studies will present the  
SUCCESSFUL FINALISTS  
BMus (London) in Performance  
(see pages 2-3)

The Chairman will invite Lord Menuhin to present the  
HONORARY MEMBERS AND  
FELLOWS OF THE ROYAL ACADEMY OF MUSIC  
Orator: Kenneth Bowen  
(see page 4)

The Vice-Principal & Director of Studies will present the  
RECIPIENTS OF POSTGRADUATE AWARDS  
(ADVANCED COURSE AND MMUS COURSE)  
(see pages 5-6)

SPECIAL PRIZES AND SCHOLARSHIPS  
(see pages 7-12)

The President of the Students' Union will propose a vote of thanks to  
Lord Menuhin

Reply by Lord Menuhin

The Chairman will declare the Ceremony closed

Recessional Music  
(see page 13)

Concert by students of the Royal Academy of Music  
(see page 13)



## Successful Finalists *BMus (London) in Performance*

### CLASS I

James Brett	<i>Commercial Composition</i>	James Knight	<i>Jazz Saxophone</i>
Jeremy Denton	<i>Oboe</i>	Philippa Parry	<i>Violin</i>
Constantine Fotopoulos	<i>Piano</i>	Thomas Parsons	<i>Baroque Oboe</i>
Jennifer Hands	<i>Cello</i>	Hannah Perowne	<i>Violin</i>
Leslie Hollingworth	<i>Piano</i>	Catherine Rattray	<i>Horn</i>

### CLASS II (i)

Jonathan Ayling	<i>Cello</i>	Rachel Masters	<i>Cello</i>
Katherine Baker	<i>Flute</i>	Mislava Mikelic	<i>Violin</i>
Paul Booth	<i>Jazz Saxophone</i>	Rory Pierce	<i>Composition</i>
Toby Coles	<i>Trumpet</i>	Elizabeth Poole	<i>Voice</i>
Stephen Corley	<i>Jazz Piano</i>	Ira Potashner	<i>Violin</i>
Helen Fishwick	<i>Cello</i>	Ian Price	<i>Jazz Saxophone</i>
Joanne Fraser	<i>Bassoon</i>	Michael Shaw	<i>Trumpet</i>
Emma Gillard	<i>Cello</i>	Lisete Silva	<i>Recorder</i>
Kerry Gleve	<i>Voice</i>	Richard Thurlby	<i>Flute</i>
Thomas Hammond	<i>Trombone</i>	Naomi Timms	<i>Violin</i>
Benjamin Harte	<i>Violin</i>	Andrew Tolman	<i>Jazz Electric</i>
John Haythornthwaite	<i>Voice</i>		<i>Bass</i>
Joel Hunter	<i>Viola</i>	Matthew Wadsworth	<i>Lute</i>
Victoria Laws	<i>Oboe</i>	Rahel Wagner	<i>Voice</i>
Julia Lazaridou-Elmaloglou	<i>Piano</i>	Nadine Weissmann	<i>Voice</i>
Grace Lin	<i>Voice</i>	Andrew Wood	<i>Double Bass</i>
Sarah Linnell	<i>Violin</i>	Rebecca Wood	<i>Oboe</i>
Duncan Mackay	<i>Jazz Trumpet</i>	Adam Woolf	<i>Trombone</i>
Fiona Mackie	<i>Piano</i>	Yuriko Yamada	<i>Piano</i>



## CLASS II (ii)

Glenn Barlow	Trumpet	Satoko Kino	Timpani and Percussion
Rachel Barnes	Bassoon		
Timothy Bedford	Commercial Composition	Amy Langley	Cello
		Sally Maer	Cello
Deborah Firth	Double Bass	Paul Mills	Voice
Yan Fitterer	Violin and Viola	Matthew Parker	Bassoon
Richard Harris	Trombone	Emily Robinson	Cello
Louise Hogan	Violin	Julie Siswick	Oboe
Anna Huber	Violin	Matthew Warren	Trumpet
Hwei-Ping Jang	Piano	Waldo Weyer	Piano
Lucy Joyce	Clarinet	Youki Yamamoto	Commercial Composition
Peter Katona	Guitar Duo	Roy Theaker	
Zoltan Katona	Guitar Duo	Christopher Vincent	Voice (Musical Theatre)
Naomichi Kawabata	Violin		
Omar Khokher	Bass Trombone	Sacko Watanabe	Piano
Victoria McLaughlin	Voice (Opera)	Oris Wolf	Piano

## CLASS III

Joseph Applewhite Timpani and Percussion

Petra Ackermann	Viola	Julian Krustova	
Juliet Allen	Piano	Eliza Lumley	
Anders Anders	Flute		
Ursula Blumner	Bassoon	Jozsef Laptai	Cello
Paul Bragg	Conducting	Robert Marzani	Piano
Grabsen Brock	Voice (Musical Theatre)	Anna Michalski	Voice
		Isabel Monte	Piano
Cathy Cogle	Voice (Musical Theatre)	Peter Newson	Piano
		Ed Nicks	Violin
Helen Davies	Violin	Melissa Oki	Piano
Owen Dennis	Oboe	Vadim Paserman	Piano
Rachel Elliott	Clarinet	Natalie Rosario	Cello
Ehregard von Gemmingen-Guttenberg		Susanne Satz	Piano
David Gordon-Shute	Cello		Accompaniment
Carl Ann Gregory	Tuba	Emrik Soerte	Bassoon
	Voice (Musical Theatre)	Anna Tillbrook	Piano
Christopher Horn	Trumpet	Nicholas Williams	Accompaniment
			Oboe



## *Honorary Membership and Fellowship of the Royal Academy of Music*

### **Honorary Membership of the Royal Academy of Music**

Michael Collins

*Clarinetist*

Jonathan Freeman-Attwood

*Vice-Principal & Director of Studies*

Kurt-Hans Goedicke

*Timpanist*

Lutz Köhler

*Conductor*

Sheila Nelson

*Violin Pedagogue*

### **Fellowship of the Royal Academy of Music**

David Bedford

*Composer*

Susan Bullock

*Opera Singer*

Nicholas Daniel

*Oboist*

John Price

*Bassoonist*

David Russell

*Guitarist*



## *Recipients of Postgraduate Awards Advanced Course*

### **Diploma of the Royal Academy of Music (Dip RAM)**

Richard Dubugnon	<i>Composition</i>	Graham Mitchell	<i>Double Bass</i>
Gabriel Ercoreka	<i>Composition</i>	Henry Moss	<i>Voice (Opera)</i>
Katherine Graham	<i>Voice (Musical Theatre)</i>	Mary Nelson	<i>Voice (Opera)</i>
Dominic Harlan	<i>Piano</i>	Robert Rice	<i>Voice</i>
	<i>Accompaniment</i>	Maria Rostotsky	<i>Piano</i>
Peter Katona	<i>Guitar Duo</i>	Christopher Suckling	<i>Cello</i>
Zoltan Katona	<i>Guitar Duo</i>	Roy Theaker	<i>Violin</i>
Narimichi Kawabata	<i>Violin</i>	Christopher Vincent	<i>Voice (Musical Theatre)</i>
Omar Khokher	<i>Bass Trombone</i>	Saeko Watanabe	<i>Piano</i>
Victoria McLaughlin	<i>Voice (Opera)</i>	Orit Wolf	<i>Piano</i>

### **Diploma of Advanced Studies With Merit**

Petra Ackermann	<i>Viola</i>	Kalina Krusteva	<i>Cello</i>
Juliet Allen	<i>Piano</i>	Eliza Lumley	<i>Voice (Musical Theatre)</i>
Anders Bohler	<i>Flute</i>	Jozef Luptak	<i>Cello</i>
Ursula Böhmer	<i>Bassoon</i>	Robert Manasse	<i>Flute</i>
Paul Brough	<i>Conducting</i>	Anne Marchand	<i>Voice</i>
Graham Bruce	<i>Voice (Musical Theatre)</i>	Izumi Mizuta	<i>Piano</i>
Cathy Cogle	<i>Voice (Musical Theatre)</i>	Petros Moschos	<i>Piano</i>
Helen Davies	<i>Violin</i>	Eri Noda	<i>Violin</i>
Owen Dennis	<i>Oboe</i>	Madoka Oki	<i>Piano</i>
Rachel Elliott	<i>Clarinet</i>	Vadim Peaceman	<i>Piano</i>
Ehregard von Gemmingen-Guttenberg	<i>Cello</i>	Natalie Rozario	<i>Cello</i>
David Gordon-Shute	<i>Tuba</i>	Susanne Satz	<i>Piano</i>
Ceri Ann Gregory	<i>Voice (Musical Theatre)</i>	Embrik Snerte	<i>Accompaniment</i>
		Anna Tilbrook	<i>Bassoon</i>
Christopher Horn	<i>Trumpet</i>	Nicholas Williams	<i>Piano</i>
			<i>Accompaniment</i>
			<i>Oboe</i>



## Diploma of Advanced Studies

Andrew Black	<i>Piano</i>	Dorothee Moehrl	<i>Baroque Violin</i>
Derek Charke	<i>Accompaniment</i>	Peter Noble	<i>Voice (Musical Theatre)</i>
James Clarke	<i>Composition</i>	Yukari Oshima	<i>Piano Duo</i>
Colin Coleman	<i>Composition</i>	Miya Otake	<i>Harp</i>
Judith Colman	<i>Baroque Violin</i>	Paraskevi Papadopoulou	<i>Piano</i>
Gwenllian Davies	<i>Voice</i>		<i>Accompaniment</i>
Philip Dawson	<i>Oboe</i>	Andrea Pope	<i>Voice (Musical Theatre)</i>
Berta Fresco	<i>Double Bass</i>	Tomoko Shiromoto	<i>Piano</i>
Akiko Hanzawa	<i>Piano</i>	Anna Sliwa	<i>Harpsichord</i>
Sandra Heymann	<i>Flute</i>	Makiko Tanaka	<i>Piano</i>
Makiko Iwamoto	<i>Voice</i>	Christina Travlopoulou	<i>Guitar</i>
Jozef Kapustka	<i>Piano</i>	Juliet Warden	<i>Violin</i>
Kanae Kiuchi	<i>Piano Duo</i>	Nicole Wilson	<i>Violin</i>
Mary Martin	<i>Violin</i>	Song Yalin	<i>Cello</i>
Chie Matsumoto	<i>Piano</i>		

## Successful Finalists MMus (London) in Performance

### With Distinction

Roderick Chadwick	<i>Piano</i>
Daniel-Ben Pienaar	<i>Piano</i>

### Pass

Geoffrey Baker	<i>Recorder</i>
Hilary Norris	<i>Organ</i>



## Special Prizes and Awards

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### BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by  
Messrs John and Arthur Beare*

*For Violin*

**Narimichi Kawabata**

### NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student  
For a Wind Instrument Ensemble*

**Katherine Baker, Joanne Fraser, Victoria Laws,  
Jonathan Morcombe, Victoria Wright**

### BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member  
For Operatic Singing*

**Ee-Ping Yee**

### JULIAN BREAM PRIZE

*The gift of Julian Bream*

*For Guitar*

**James Boyd**

### IRENE BURCHER MEMORIAL PRIZES

*Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher  
For a deserving student on the Church Music Course*

**Robin Walker**

*For Woodwind Playing at Final Recital Level*

**Rachel Elliott**

### CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,  
Composer and Pianist*

*For Pianoforte*

**Dominic Harlan**

**Orit Wolf**



## DR MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr Mosco Carner, for the best composition  
submitted in the year by a student or students*

**Richard Dubugnon**

## HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE  
Professor and Honorary Member  
For Ensemble Playing*

**Melanie Brandon, Sharon Worrall, Daniel Smith**

## CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of  
International Distillers and Vintners Ltd,  
proprietors of Croft Original Sherry, and reorganised in 1987  
Music for ensembles composed before 1800*

- |     |   |
|-----|---|
| 1st | <b>Sarah Ownsworth, Thomas Parsons, Martin Stacey, Christopher Suckling</b> |
| 2nd | <b>Amy Whittlesea, Stefan Berghammer, Matthew Wadsworth, Martin Stacey</b>  |
| 3rd | <b>Colin Coleman, Melanie Beck, Martin Stacey</b>                           |

## BENJAMIN DONIGER JAZZ SCHOLARSHIPS

*Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger*

**Mathew Fishwick  
Stephen Fishwick**

## DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of  
Dorothy Grinstead, Student  
For an outstanding student of the Postgraduate Advanced Course*

**Emma Bell**

## GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes  
For Clarinet*

**Rachel Mephram**

## SIDNEY LANGSTON PRIZE

*Founded 1970 by Sidney Langston, Professor and Honorary Member  
For the playing of a Brass Instrument*

**Michael Shaw**

## E. M. LEE BEQUEST

*Awarded for special merit*

**Nicola Hutchins**



**DAVID MARTIN/FLORENCE HOOTON CONCERTO PRIZE**

*Founded 1984 in memory of David Martin, Student, Professor and Fellow  
and extended to honour the memory of Florence Hooton, Student, Professor and Fellow  
For the playing, on alternate years, of a Violin and Cello Concerto*

**Seeli Toivio (Cello)**

**FLORA NIELSEN PRIZE**

*Founded by subscription 1978 in memory of Flora Nielsen,  
Professor and Honorary Member*

*For Singing*

**Ee-Ping Yee**

*For Piano Accompaniment*

**Rebecca Woolcock**

**MAJOR VAN SOMEREN-GODFERY PRIZE**

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband*

*For English Song*

**Timothy Mirfin**

*For Piano Accompaniment*

**Anna Tilbrook**

**CHRIS TAYLOR FLUTE AWARD**

*Founded 1997 by Top Wind in memory of Chris Taylor, Professor*

*For an outstanding flautist*

**Katharina Zahn**

**HENRY WOOD SCHOLARSHIP**

*Founded 1980 by the Henry Wood National Memorial Trust*

*For Conducting*

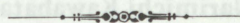
**Paul Brough**

**ZILDJAN CYMBAL PRIZE**

*Founded 1996 for two outstanding students in the  
Timpani and Percussion Department*

**Sam Walton**

**Damien Manning**





## ***Major Scholarship Awards 1996-97***

***Awarded at the discretion of the Principal***



**KENNETH ALEXANDER SCHOLARSHIP**

**Anna Sliwa**

**LAURA ASHLEY SCHOLARS**

**Peter Katona, Zoltan Katona, Robert Manasse  
Leigh Melrose, Daniel-Ben Pienaar, Kirstin Spencer**

**BROADWOOD TRUST SCHOLARSHIP**

**Daniel Vaiman**

**CANTELO SCHOLARSHIP**

**Rebecca Woolcock**

**WINIFRED CHRISTIE SCHOLARSHIP**

**Viv McLean**

**Tal Weissman**

**CORK SCHOLARS**

**Juliet Allen, Steven Shingler  
Kirstin Spencer, Roy Theaker, Richard Thurlby**

**FISHMONGERS' COMPANY SCHOLARSHIP**

**Nicole Wilson**

**THE KOBLER AWARD**

**Narimichi Kawabata**

**LEVERHULME TRUST COMPOSITION FELLOWSHIP**

**Gabriel Erkoreka**



## LEVERHULME TRUST POSTGRADUATE STUDENTSHIPS

Melanie Beck, Paul Brough, Rachel Elliott,  
Mikhail Kandinsky, Mary Nelson, Tal Weissman, Orit Wolf

## PICKER TRUST AWARDS

Paul Brough, Timothy Mirfin  
Natalie Rozario, Christopher Suckling, Anna Tilbrook

## STEBBINGS MEMORIAL AWARD

Narimichi Kawabata

## WINGATE SCHOLARSHIPS

Mikhail Kandinsky  
Alexei Hrynyuk

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*Fellowships*

SHINN FELLOW  
Geraldine McGreevy

HODGSON FELLOW  
Diana Ketler

MEAKER FELLOWS  
Christopher Gould  
Amos Miller



## Major Prizes

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### HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,  
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)  
For exemplary studentship*  
**Henry Moss**

### EDWIN SAMUEL DOVE PRIZE

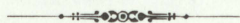
*For special merit during studentship*  
**Richard Dubugnon**

### PRINCIPAL'S PRIZE

*For exceptional all-round studentship*  
**Peter Katona and Zoltan Katona**

### THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music  
For the best all-round student of the year*  
**Daniel-Ben Pienaar**



### THE NUBLER AWARD

*Nachinichi Kawahata*

### LEVERHULME TRUST COMPOSITION FELLOWSHIP

*Gabriel Ederka*



## *Programme of Music*

### INTRODUCTORY MUSIC

Giovanni Gabrieli	Canzon Noni Toni No 14
Giovanni Gabrieli	Canzon XVIII
J S Bach	Trio Sonata No.1 in Eb major, BWV 525
	<b>Organ</b> Martin Stacey
H I F von Biber	Sonata Sancti Polycarpi à 9
Giovanni Gabrieli	Canzon VII

### PROCESSIONAL MUSIC (Students)

L J A Lefébure-Wély	Sortie
	<b>Organ</b> Martin Stacey

### PROCESSIONAL MUSIC (Honorands and VIPs)

Daniel Speer	Sonata from 'Musicalisch-Turkischer Eulenspiegel'
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### RAM Brass Ensemble Directed by James Watson

<b>Trumpets</b>	James Arnold	<b>Trombones</b>	Richard Brown
	Benjamin Bottone		Richard Cross
	Martin Britt		Thomas Hammond
	Christopher Deacon		Michael Lloyd
	John Hutchins		James Maynard
	Robert Samuel		Adam Woolf
	William Watson		
	Adam Wright	<b>Bass Trombones</b>	Richard Broomhead
<b>Timpani</b>	Thomas Greenleaves		Robert O'Neill
			David Vines
<b>Organ</b>	Ronan de Burca	<b>Tuba</b>	Richard Halliday

### RECESSIONAL MUSIC

Henri Mulet	Carillon Sortie
	<b>Organ</b> Martin Stacey

### CONCERT

J S Bach	Prelude & Fugue in D minor, BWV 554		
	<b>Classical Accordion</b>	David Farmer	
Marc-Carles	Vieille Chanson		
W A Mozart	Andante in C		
Gabriel Fauré	Morceau de Concour		
<b>Flute</b>	Tomoka Mukai	<b>Classical Accordion</b>	David Farmer



# Program of Study

## General Education

General Education Requirements: 12 credits  
1. English (4 credits)  
2. Mathematics (3 credits)  
3. Natural Sciences (3 credits)  
4. Social Sciences (2 credits)

## Major Requirements

Major Requirements: 24 credits  
1. Introduction to Psychology (1 credit)  
2. Psychology of Learning (2 credits)  
3. Psychology of Development (2 credits)  
4. Psychology of Abnormality (2 credits)  
5. Psychology of Research (2 credits)  
6. Psychology of Statistics (2 credits)  
7. Psychology of Personality (2 credits)  
8. Psychology of Social Behavior (2 credits)  
9. Psychology of Health (2 credits)  
10. Psychology of Aging (2 credits)  
11. Psychology of Women (2 credits)  
12. Psychology of Men (2 credits)

## Elective Requirements

Elective Requirements: 12 credits  
1. Psychology of Art (1 credit)  
2. Psychology of Music (1 credit)  
3. Psychology of Literature (1 credit)  
4. Psychology of History (1 credit)  
5. Psychology of Philosophy (1 credit)  
6. Psychology of Religion (1 credit)  
7. Psychology of Law (1 credit)  
8. Psychology of Medicine (1 credit)  
9. Psychology of Business (1 credit)  
10. Psychology of Education (1 credit)  
11. Psychology of Engineering (1 credit)  
12. Psychology of Agriculture (1 credit)